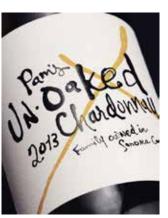
DOMAINE

Process Book

Initial Research



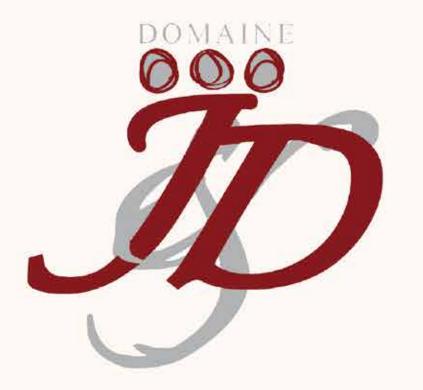
Delanna and I were brainstorming ideas and thought about unique bottle ideas based off of cypress trees, she drew this for it.







J&D's original branding





Chateau la Canorgue



















We initially were going to rebrand this winery and all visited it together.

I took these photographs for possible inspiration.

We ended up switching to Domaine because it was too difficult to find information about this vineyard and the language barrier stopped us from being able to speak to them.

Typography Exploration

	Serif	Sans	Rustic	Modern	Funky
Younger:	Maragsa Leiko Mazius Review	Format_1452 Savate Millimetre	BackOut Casual Bluu Next	Mak Olivette	Ouroboros Trickster MiSTO Nesiota
Mature:	Doppelganger Viaoda Libre Sprat Oraienbaum	Cyrene MIGHA BELGIUM	Le Murmure COBA[SS]	Nelphim Bluu Next Alegreya	Gulax Chromate LEYTON

Typography Exploration

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MICONDARY TEXT SICH AS DISCLAPEDS AND NAMES OF THE WHIS WOULD BE IN THIS FONT, SOMETHING SHIPLISE BUT NOT TOO SHIPLE, BLAH WORDS, WINTING ETC. 323456

DOMAINE

rondary text such as disclaimers and names of the wines would be in this fout, something simpler but not too simple, blab words, writing etc. 123456

DOMAINE

DOMAINE

THE WINES WOULD BE IN THIS FONT, SOMETHING SIMPLER BUT NOT TOO SPIPLE, BLAH WORDS, WRITING ETC. 123456

BUT NOT TOO SPIPLE, BLAH WORDS, WRITING ETC. 12345

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THE WINES WOULD BE IN THIS PONT, SOMETHING SPIPLER BUT NOT TOO SMPLE, BLAH WORDS, WIRTING ETC. \$23456

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Fréres Alchemistes Fréres Alchemistes

DOMAINE

SECONDARY TEXT SUCH AS DISCLAIMERS AND NAMES OF THE WINES WOULD BE IN THIS FONT. SOMETHING SIMPLER BUT NOT TOO SIMPLE, BLAH WORDS, WRITING ETC. 123456

SECONDARY TEXT SUCH AS DISCLAIMERS AND NAMES OF THE WINES WOULD BE IN THIS FONT. SOMETHING SIMPLER BUT NOT TOO SIMPLE, BLAH WORDS, WRITING ETC. 123456



Actual final type choice

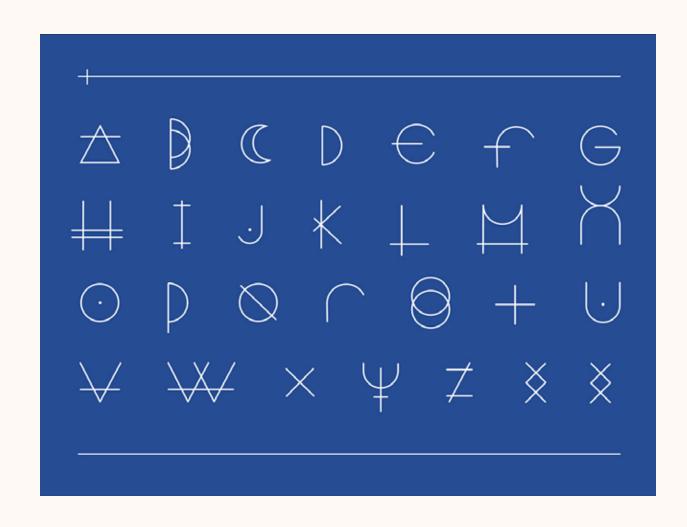
Contralto Big Light

The quick brown fox jumps over the lazy dog.

After testing the original type, it made more sense to find a type that worked well uppercase and lower. We found Contralto which had a more even balance between thin lines and thicker ones as well as having an upper and lower case.

Customizing the chosen typeface "Gulax"

Visiting French Graphic Designer, France Corbel, looked at the type and suggested that we add elements that could promote the idea of alchemy even more. This led to me creating a custom typeface which we used thoroughout the branding, the image belowwas used as inspiration for alchemy elements.



ABCDEFGHIJKLMN OPQRSTUVWXYZ

Final Custom Variable Typeface

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÁÉÍÓÚ ÀÈÌÒÙ \$&%

1234567890 1234567890 1234567890

Type in Use

VIN BLANC
VIN ROSÉ
VIN ROUGE

Final Domaine Wordmark

DOMAINE



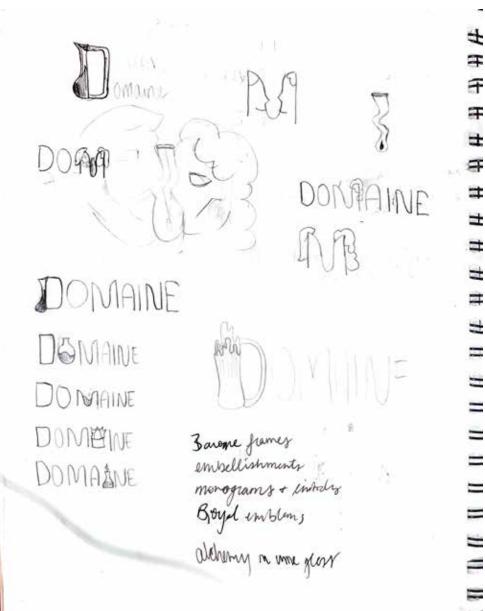
→ DOMAINE

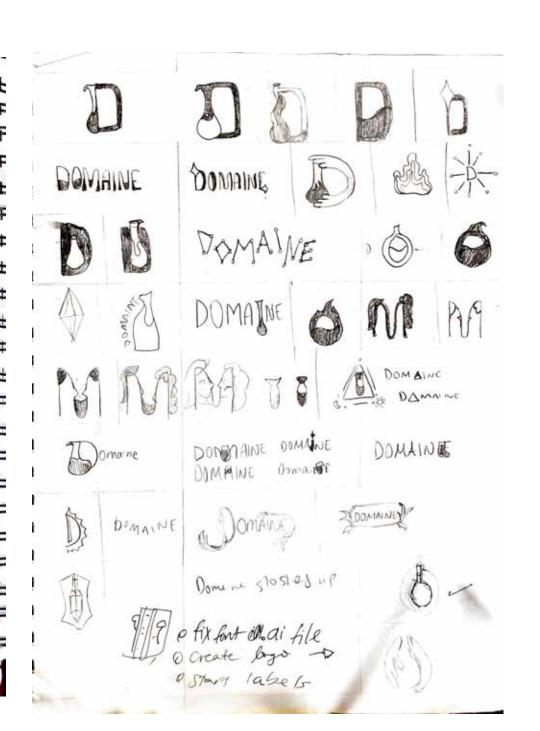
Wine Lines Logos

PRÉ-FANTASI FRÈRES ALCHIMISTES

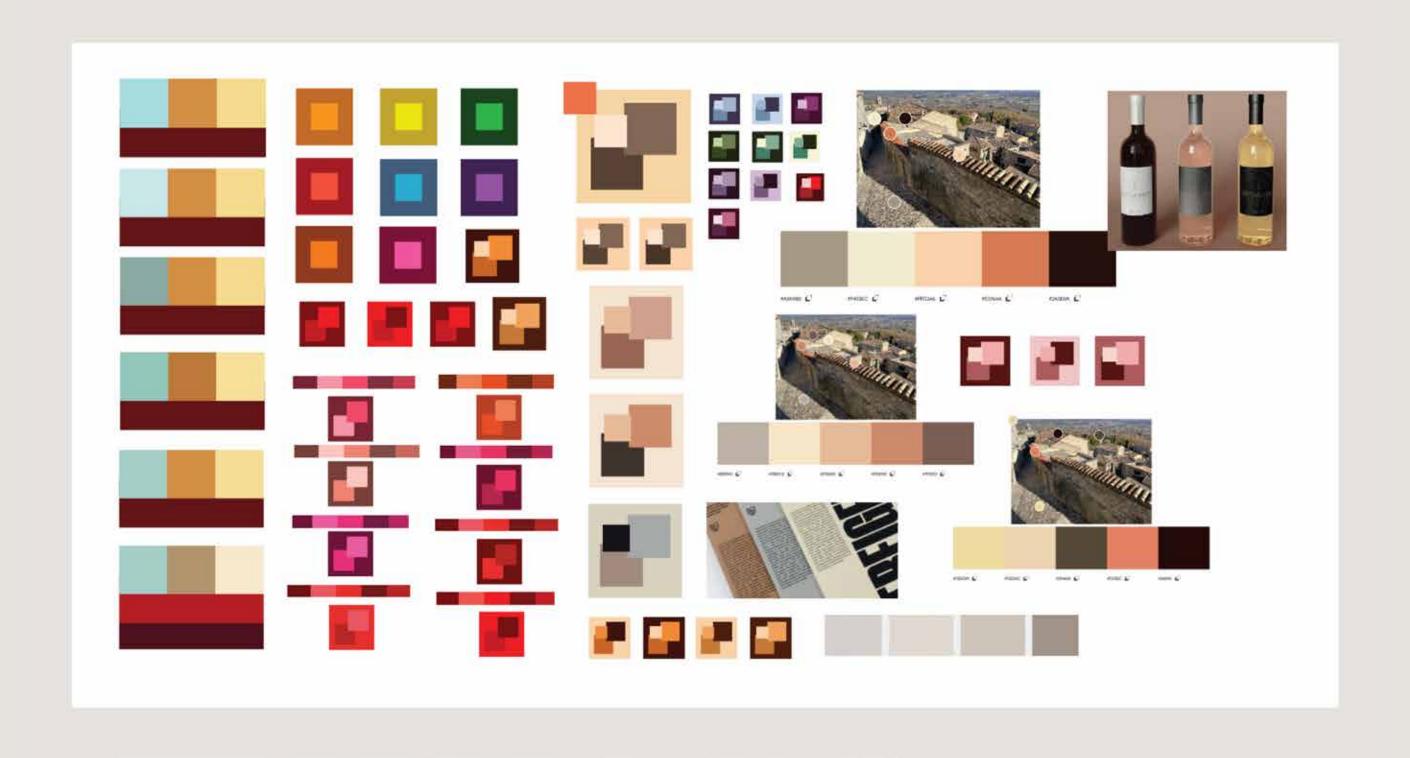
Logo Sketches

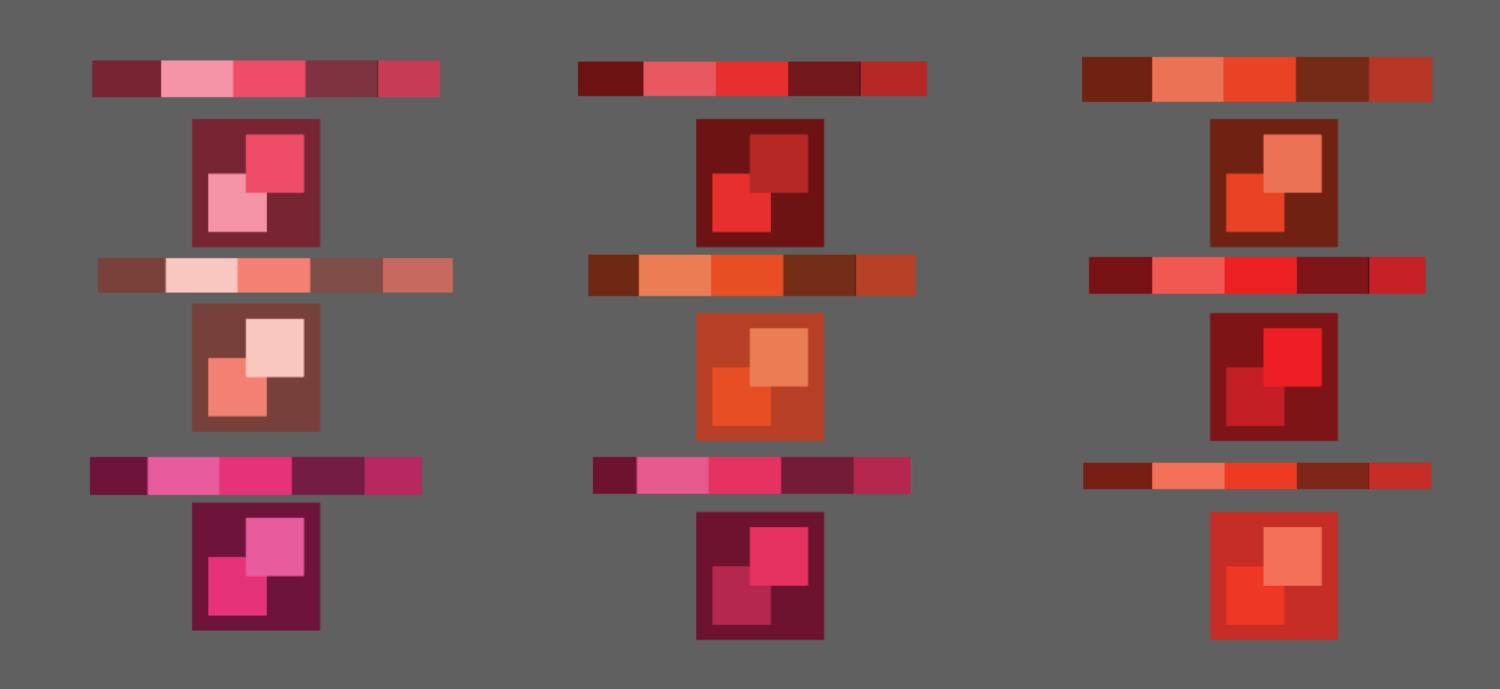






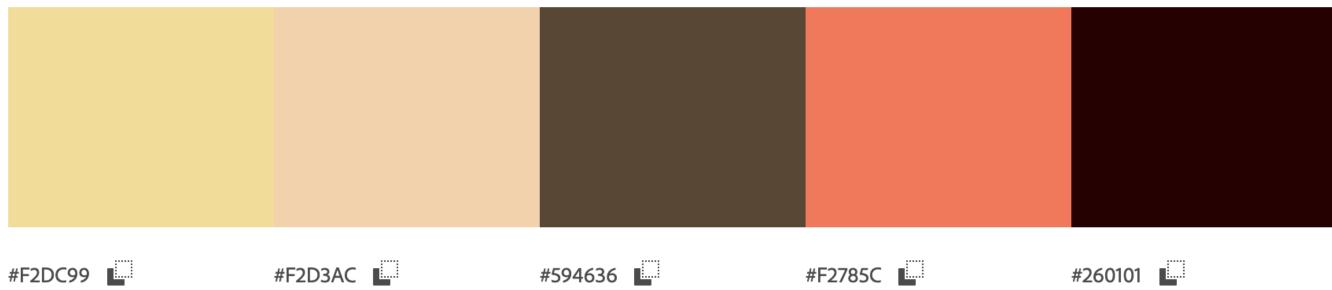
Color Palette Exploration



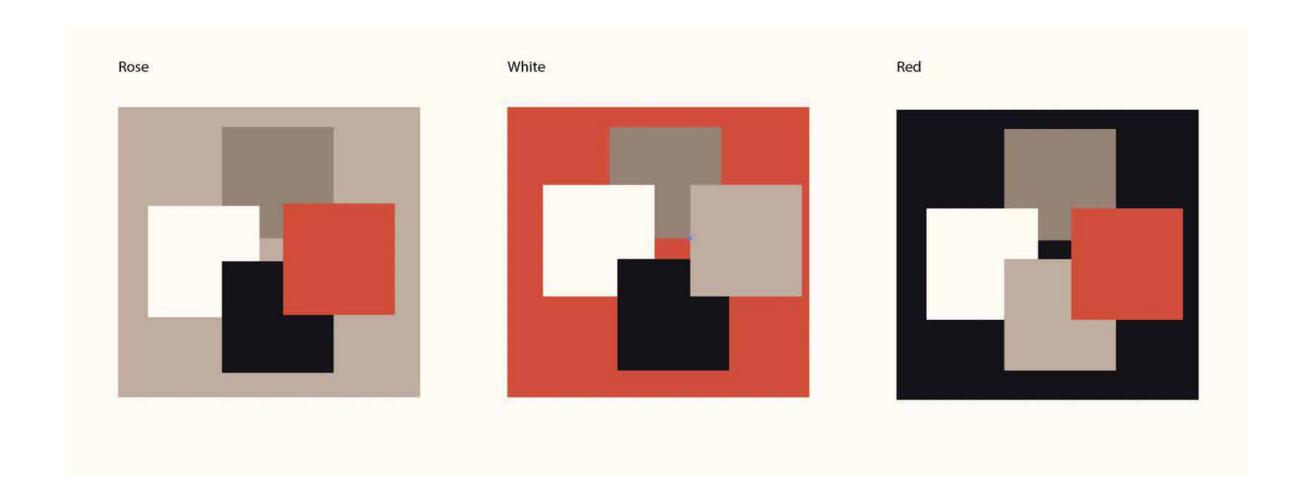


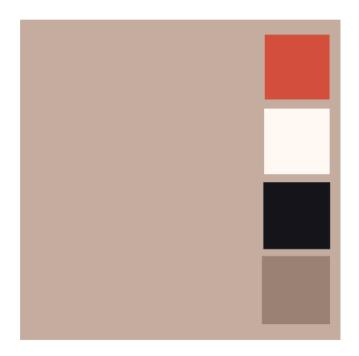


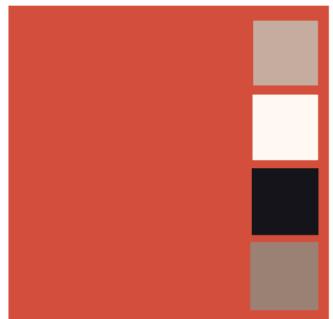
* The view from the library we worked out of in Lacoste, France.

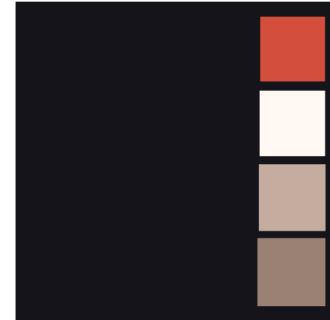


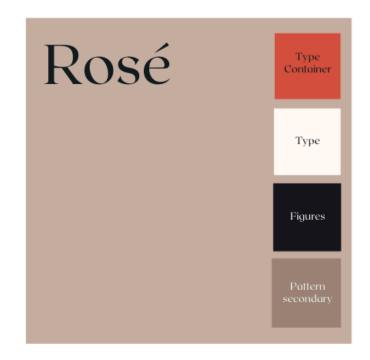


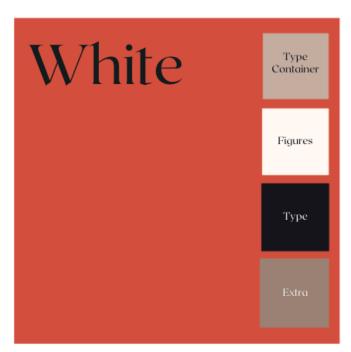


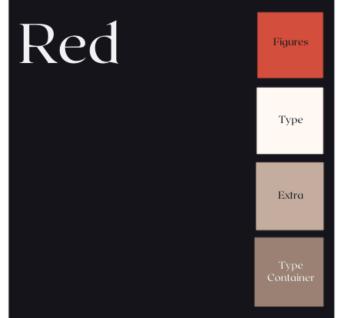












Final Palette





Domaine Icon Sketches





















Final Logo Icon



Wine Bottle Roughs





















Wine Bottle Roughs

































Final Bottles



Final Bottles



Einal Bottles

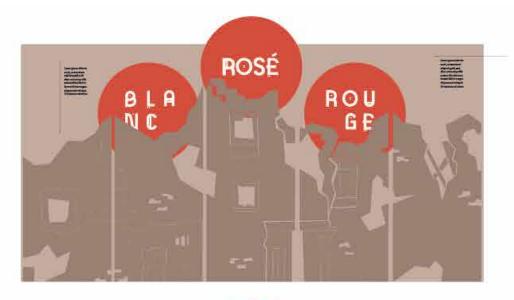


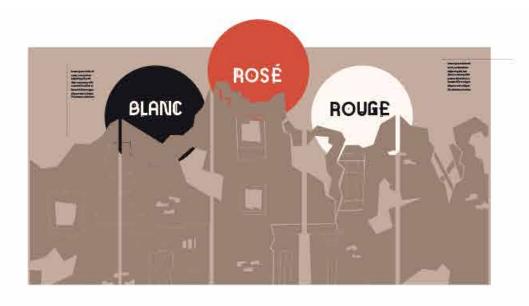
Final Mini Bottles



Boxed Wine Process







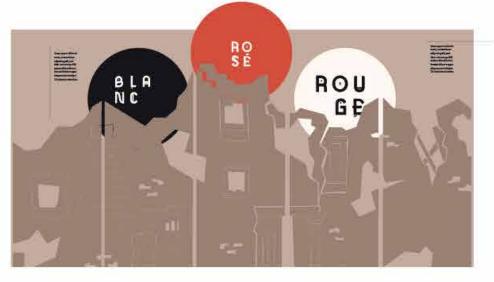




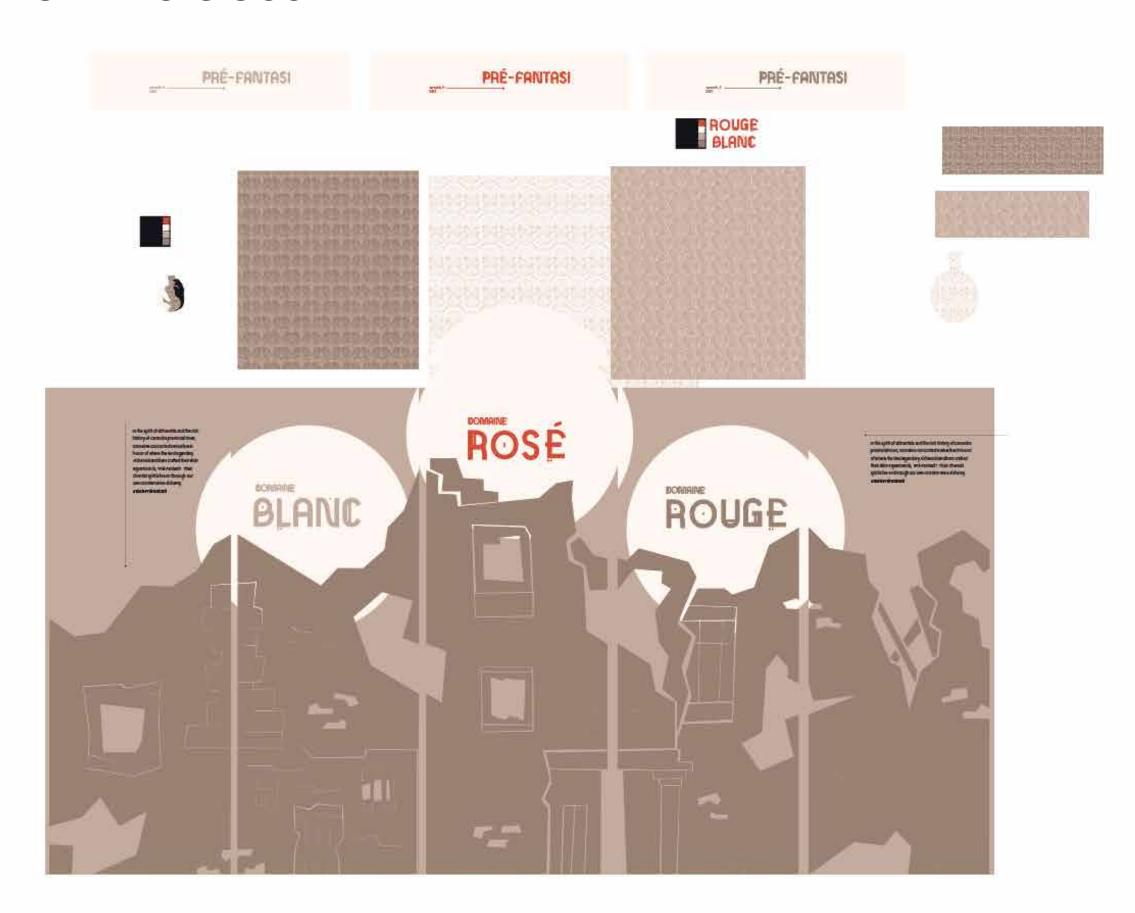








Boxed Wine Process



In the spirit of sichemists and if not history of Carontol proving what, Domains concorded a william in honor of where Stocker cathod their editing appropriate, 1944-4-man; Their chamic spirits like on through our own modern with a lichamy. After the lichamy.

Final Boxed Wine



Final Boxed Wine



Postcards



















